

SPLYCE

Dresskit



Night Clubs

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Lobby

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NIGHTCLUB

LURE

SOUND

PROJECT
OF ANGELES

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LAS VEGAS

The
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Biography

With an explosive DJ career over the last decade, Splyce has become widely celebrated as the only DJ to appear as a guest on CNN's Larry King Live. Shortly after, Splyce would share the biggest stage in the world of music at the Official Grammy Celebration.

Splyce has performed for Janet Jackson's 40th birthday party, Lamar Odom and Khloe Kardashian's 1 Year Anniversary, movie premieres for Christian Bale and Lindsay Lohan, and has been televised in features and episodes on MTV, E!, VH1, FOX, and KTLA. He's also appeared in US Weekly, Star Magazine, Variety Magazine, The Los Angeles Times, and received the highly respected "Best DJ in LA" award in Los Angeles Magazines "Best Of LA" issue.

Being the top choice for both exclusive private events, and corporate functions, Splyce also performs regularly at some of the hottest high energy nightclubs in Hollywood, Las Vegas, and across the globe. Splyce has been honored as the chosen go to DJ for many Fortune 500 companies. Regularly performing their events for numerous years, Splyce's clients include Microsoft, Verizon, Facebook, Google, and HBO. Captioned "Hollywood's Disc Jockey To The Stars" on CNN, Leonardo DiCaprio, Eddie Murphy, Kim Kardashian, Paris Hilton, Britney Spears, Kanye West, and Usher have also danced the night away with Splyce.

Splyce has had the privilege of sharing his talents globally. His performances have been requested in Switzerland, Italy, Canada, Mexico, Romania, Japan, China, Hong Kong, Singapore, Malaysia, England, and all across the United States.

In the ever-changing entertainment industry, Splyce is staying ahead of trends by creating and producing his own music.

"He worked the party for us, he's tremendous." –CNN's Larry King Live

Performances

Countries:

United States

Switzerland

Canada

Italy

Mexico

Jamaica

Antigua

China

Japan

Singapore

Malaysia

Romania

England

Taiwan

Cities/States:

Los Angeles, California

Las Vegas, Nevada

New York, New York

Hong Kong, China

Chicago, Illinois

Atlantic City, New Jersey

San Diego, California

San Francisco, California

Salt Lake City, Utah

Seattle, Washington

Dallas, Texas

Austin, Texas

Scottsdale, Arizona

West Palm Beach, Florida

Minneapolis, Minnesota

Kansas City, Missouri

Biloxi, Mississippi

Nashville, Tennessee

Orlando, Florida

Press

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LOS ANGELES CONFIDENTIAL

Los Angeles Times

Star

MODERN LUXURY Angeleno

E EVERYTHING ENTERTAINMENT

US WEEKLY

Daily Mail

VARIETY

MTV

HBO

CNN



VIP Scene

- Natalie Portman dining with her family at Sushi Samba in New York City.
- Vin Diesel doing shots at Marquee in New York City during co-owner Noah Tepperberg's birthday.
- Jeremy Piven silk-screening his own T-shirt at an L.A. Gap.



Piven

- Sharon Stone chatting with friends and eating salmon at Social Hollywood in Hollywood.
- Bill Murray downing tequila with the locals at Impala in San Francisco.
- Ryan Phillippe hanging with the cast from an untitled Kimberly Pierce project at the Karma Lounge in Austin, Texas.
- Jamie Foxx grooving to DJ Splyce's mixes at club Suede in Scottsdale, Arizona.
- Adrian Grenier grabbing a frozen yogurt at Pink Berry in West Hollywood.

More than record setters

It's the party season; do you know who your DJ is? By D.R. STEWART

From booking the Palladium to catering an expansive soul-food spread, Universal Pictures spared no expense for the October 2004 premiere of 'Ray.' However, star Jamie Foxx decided there was one element he had to hand-pick: the DJ.

That's why hip-hop icon Biz Markie spun records all night—and why even Hollywood's self-conscious partygoers were on the dance floor until 2 a.m.

No longer cheap substitutes for live music, DJs are icons in their own right, and they have the pricetags to prove it. DJ-turned-celebrity makeup artist Kathy Jung once considered \$1,500 to be her top rate; today, that's the rock bottom.

"Competition is so intense," says Bryan Rabin, partner in party planning firm Rabin Rodgers. "The music quality must be as high as you can afford."

"You can spend a fortune on the canapes, but if the DJ is playing crap music... it's not a good party," says DJ Max Chipchase, who made his name in London via parties for Madonna and Mick Jagger. He's now moving to Los Angeles to launch a full-service sound design firm, Chase Revolution, with partners Brett Nemenoff and Peter Stormare.

Meanwhile, veteran event promoter Brent Bolthouse has reverse-engineered his status as a celebrity DJ. He used to treat the turntables as a hobby, leaving his parties to pros like DJ AM (now a partner in his own nightclub, LAX). However, over the last two years, Bolthouse has begun hiring himself out. His top rate: \$10,000 a night.

"I play what I wanna play," says Bolthouse, who, in his day job, has partnered with lifestyle mogul Sam Nazarian to turn Bolthouse Prods. into a full-service special events firm.

"I have a radio show on Indie 103.1, (so) you know what I'll bring."

Today, a DJ's mug is as likely to show up on the party pages as, say, Paris Hilton's, but not everyone takes such an iconoclastic tack. Unlike Hilton, a DJ has a job to do: Make the party move, and move as its host sees fit.

DJ and music supervisor Senor Amor is known for his far-ranging collection of more than 15,000



From the top: DJ Splyce, all of 24 years old; Angeleno Max Chipchase, who's just moved here from London to open Chase Revolution; and DJ AM, the future Mr. Nicole Richie and the most popular turntablist of the moment.

records and CDs and a talent for integrating the most disparate styles. However, when he worked the premiere for Adam Sandler's 'Big Daddy,' he pulled out the Van Halen and Lynyrd Skynyrd.

"I know Sandler likes classic rock," he says. "Every soundtrack of his has it."

Besides, many DJs say, even when they're playing the newest clubs, their audiences have a taste for the

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Lindsay Lohan and Kelly Osbourne hanging out and listening to DJ Splyce

Los Angeles Times calendarlive.com

Cocktails to condos

The Brown Derby makes its last stand, and James Woods brings Texas Hold 'Em to Hollywood. Celebrity poker showdown

James Woods and Vince Van Patten were scheduled to take over the Montmartre Lounge in Hollywood Wednesday night for the one-year birthday party of their website, HollywoodPoker.com... Kelly Osbourne celebrates her 21st birthday with a joint party with Agent Provocateur, a swanky lingerie line that is toasting the first anniversary of its Vegas locale. The party is at Body English at the Hard Rock Hotel in Sin City this Saturday, with DJ Splyce scheduled to rock the house... Leonardo Di Caprio checked out the

http://www.calendarlive.com/highlife/ck-wk-buzz10nov10,644881.story

...CONTINUED THE DRESS CODE: Strategically paint-splattered designer jeans and misdirects THE NEAR-NUDE: Beverly Hills Matt Ch... doggie models Tatiana and Chacho nearly let a nap-gross-out... dash their catwalk dreams. Luckily, the pair were given a second chance to strut, post-show THE FASHION NO-NO: Queen of tacky Bobbi Trendy completed his hot-pink ensemble with a rhinestone choker and bangs clipped up by a bow, Shih Tzu-style -@DUSTY DAVE



DJ Splyce

NEW DJ

Unlike DJs in the '90s, who stayed safe within one genre, today's hot turntablists skillfully blend hip-hop with rock, the '70s with the '80s. If DJ AM is on the decks, everyone wants to get into the club—we wouldn't think Nirvana would jibe well with the Pussycat Dolls, but AM works it by keeping the beats consistent. This year, however, DJ SPLYCE has heated things up, packing clubs with high-energy sets that jump from Beyoncé to Michael Jackson, the White Stripes to Salt-N-Pepa. Wilmer Valderrama once got so pumped by Splyce's tunes at Mood in Hollywood that he grabbed the mic and sang along. In February the DJ was hired to entertain the discriminating crowd at the official Grammy after-party. And how's this for range: Janet Jackson and Larry King have booked Splyce for their private soirees. » 310-595-0195 or dsplyce.com.







SPLYCE

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